

Brokaw Terms TV 'Electronic Diary'

By CLYDE WEISS
Staff Writer

"The problem with television news," explained KNBC News Service anchorman Tom Brokaw, "is the medium itself. It is not a dispassionate element."

Brokaw, speaking in Monarch Hall Friday, Jan. 7, on "Newscasting in America," termed broadcasting journalism an "electronic diary," although "not a perfect mirror." With so many restrictions, he said, television news cannot present as full a picture as it would like to.

Brokaw cautioned, however, "Let no one convince you that we are responsible for the news." Playing upon public distrust of the news media, he said, "clever politicos" are trying to intimidate the press, something that has been going on "ever since we've had elected public officials."

Raise Educational Standards

He criticized a suggestion by a Sacramento legislator to set up educational standards and licensing procedures for the press. "What we ought to be doing," Brokaw remarked, "is raising the educational standards of that legislature."

People are frustrated by the news, according to Brokaw, because of the climate in which television news is watched. "People come home from a hard day at work and they see only the negative. They get the impression we're saying all is not well, that change must be made. They can't strike out at the news, so they strike out at the messenger."

The press, he said, is being wrongfully blamed for inaccuracies in reporting war fatalities. The government, Brokaw claimed, is responsible for this. "By government statistics, there must be at least 2 billion enemy dead."

Instant Replay Feasible?

"Stories," Brokaw said, "take shape in the viewer's mind as he wants to see them." "Instant playback" of the news is one method Brokaw would like to see used to give more than a first impression of the news.

Time, however, is the greatest restriction to instituting this idea. "TV news is secondary. Entertainment is the big dollar." Television news is just an "electronic headline service," the contents of which will fill little more than the front page of a newspaper."

A second handicap, he explained, is the medium's emphasis on the visual. "A meaningless fire with sensational flames will get more attention than the state budget, which has more effect on our lives." Brokaw proposed the use of such visual aids as cartoons to enliven uninteresting news.

Reveals Feelings

In response to a question from the audience regarding the indictment of Daniel Ellsberg, charged with the theft of the "Pentagon papers," Brokaw said his personal feelings were that the government had only a 40 per cent legal basis for its actions.

College News Briefs

Committee Slates Meeting

The Accreditation Committee, which was set up to seek out and help to eliminate educational problems to prepare for accreditation in October of this year, will have its next meeting Feb. 6 at 2 p.m. in the Cafeteria Conference Room. The meeting is open to all students who feel that the decision as to whether Valley College should be a college is a grave one.

ASI Rally Held

A rally for Jewish identity, featuring speakers from the identifying Jewish community, will be sponsored by Associated Students for Israel today at 11 a.m. in the Free Speech Area.

Air Force ROTC, Anyone?

Students interested in Air Force ROTC who are planning to attend UCLA this fall can call 825-1742 or visit Department of Aerospace Studies, room 251 in the Social Welfare Building. Deadline for applications is March 15.

Speakers' Policy Stated

Allen Keller, assistant dean of students, announced Speakers' Policy Committee guidelines for clubs planning guest speakers for the Spring '72 semester. 1) Tables in Monarch Square must be supplied by the organization; 2) A facilities request is required for reservation; 3) A copy of all literature to be distributed must be filed in CCI100.

Retailing Training Discussed

Retailing and practical training at the May Co. will be discussed by May Co. personnel directors Tuesday, Jan. 18 in E102 at 11 a.m. The program is sponsored by the Cooperative Education Program.

Golf Meeting Set

There will be a meeting in Men's Gym today at 11 a.m. for those interested in the Monarch golf program. Coach Charles Mann will have information concerning times for qualifying in the sport.

Survival Open House Held

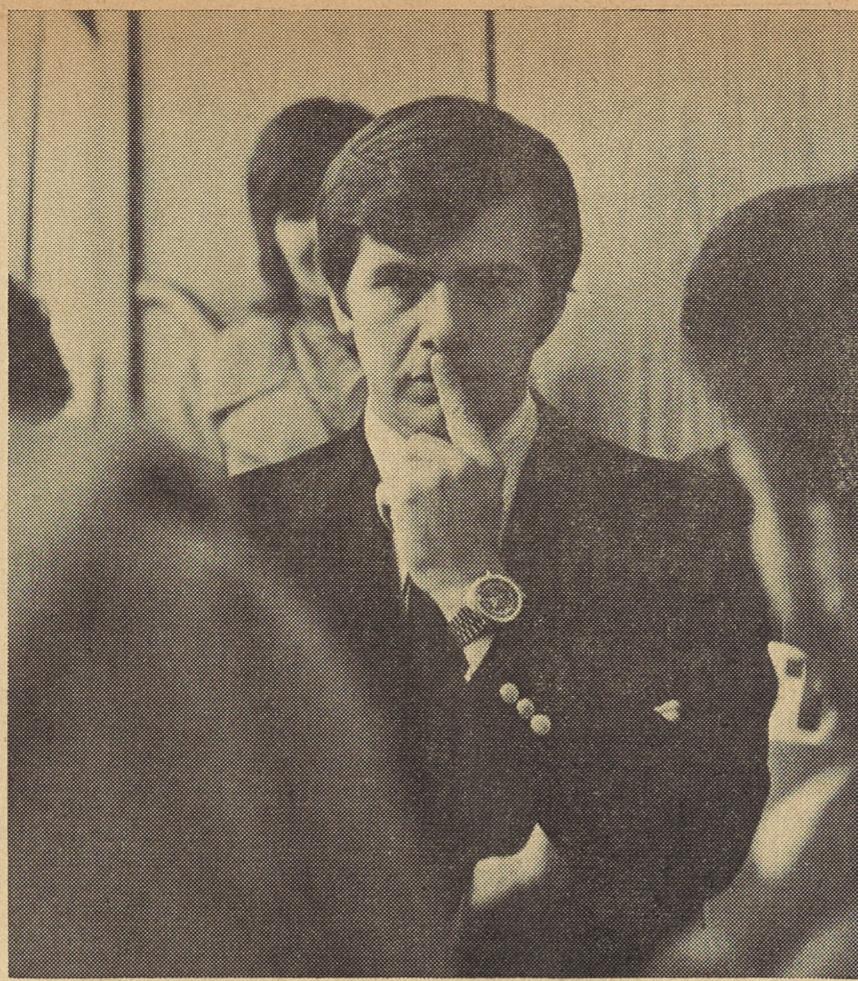
Members of past survival courses conducted at Valley will hold an open house Saturday at Fallbrook Square from 1 to 3 p.m. The survival course will be held again between Feb. 9 and June 7. The course will be explained Thursday, Feb. 3, 11 a.m., Monarch Hall.

Dutton Challenges List

Among charges made during the latest elections was the claim that having his name listed lower than other presidential candidates was discriminatory. President Bob Dutton went to the files. Of the last five or six elections, he said, only one winner was listed first. Star found some studies on the issue; none was conclusive.

Muskie Recruits Requested

Potential supporters of presidential hopeful Edmund Muskie are asked to contact Jack Sterk, John Mitchell, Idelle Wiseman, or Zack Hoffman in B30 on Tuesdays or Thursdays from 9 to 11 a.m.



KNBC NEWS ANCHORMAN Tom Brokaw pensively ponders a question posed by an interested student during Friday's discussion on "Newscasting in America" in Monarch Hall. Valley Star Photo by Rick Meyer

A.S. Voter Turnout Doubles in Election

By CHRIS PREIMESBERGER
Sports Editor

Student participation in the A.S. elections for the Spring semester has shown a fantastic rebound in interest (it has doubled) since last year's vote.

Assistant Dean of Students Allen Keller said Tuesday that enthusiasm for the elections has reached a peak not seen in recent polls. "The reception that students have given this semester's election is quite encouraging. Already we have doubled last year's turnout with over 850 registered."

However, the amount of those members of the A.S. with paid I.D.'s who are eligible to vote in the elections and in the runoff who did not vote as yet still far outnumber those who did.

Runoffs Inevitable

One estimate by a member of the Star staff of the percentage of students who did vote is about 5 to 10 per cent of those paid.

"Of course, we wish everybody who

paid the \$10 fee would come out and vote," continued Keller. "Obviously, it would be much better for everyone involved."

Runoffs are almost certainly inevitable, according to Keller. In this case, the two or three candidates in the presidential race with the majority of the votes will vie in special runoff election which will be held today and tomorrow at the current voting booths.

In the presidential scramble are Jesse Avila, present A.S. treasurer; Bob Dutton, present A.S. president; Mike Falcon, LAVC Band Drum Major; Michael Hundert, present A.M.S. president; Peter Sanders, present A.S. vice-president, and Dan Stetter, Knight's Club president.

Six Uncontested

Six of the remaining 14 offices are uncontested, with commissioners of Elections, Night Division, Records, Social Activities, Treasurer, and Campus Improvements applied for by only one contestant.

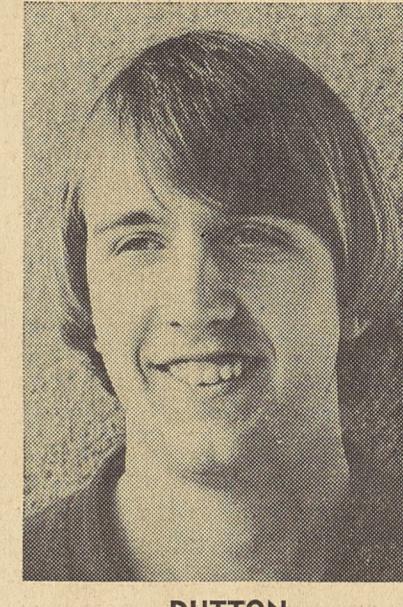
Dutton, Falcon in Presidential Runoff

Robert Dutton and Mike Falcon, the two top runners in the A.S. presidential race, will lock horns in a runoff election today from 10 a.m. until 2 p.m. and tomorrow.

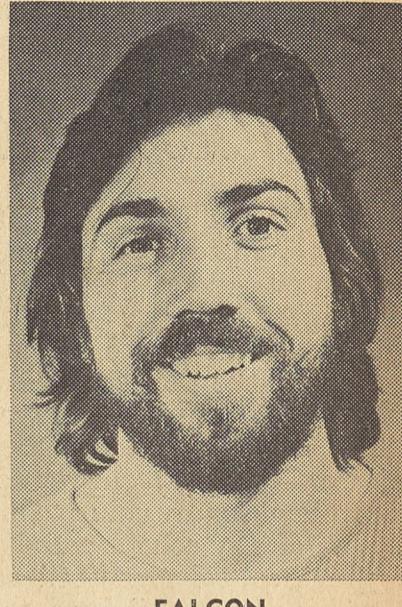
Dutton received the highest tally of votes for the top A.S. post, 203, with Falcon garnering 175.

Commissioner of Elections Jeff Tartaglino stated that "It was a very close election" marked by "a very large turnout." He stated that "there was no trouble this semester" with disqualifications of a candidate for technical reason like the incident that marred last semester's election.

At press time neither of the runoff candidates were available for comment.



DUTTON



FALCON

Presidential Forum Lacks Participation

By GARY NORTH
Staff Writer

Last week's presidential candidates' forum drew a sparse audience to Monarch Hall. Not even all the candidates appeared. Mike Falcon and Dan Stetter were not present for the speech making and the question-answer period.

Mrs. Marian La Follette, president of the Board of Trustees, also did not show up. She originally had been scheduled to speak at the forum. Her office, however, said she had a regular board meeting that day.

The poor turnout was attributed by A.S. officers to apathy on the part of the students. Aggravating the situation was the fact that the forum was held on a Wednesday during class hours.

Forums are usually held on Tuesdays or Thursdays at 11 a.m. Planning for this semester's forum did not get under way until the master calendar had already been established and the best days taken.

The four candidates who did show each spoke briefly. This done, the floor was opened to questioning. Bickering on minor points soon erupted.

Forum Abruptly Adjourned

With little more than a half hour gone by — the program was originally scheduled to run two hours — the forum was abruptly adjourned. Those who remained were entertained by Theater Arts students who were originally set to perform.

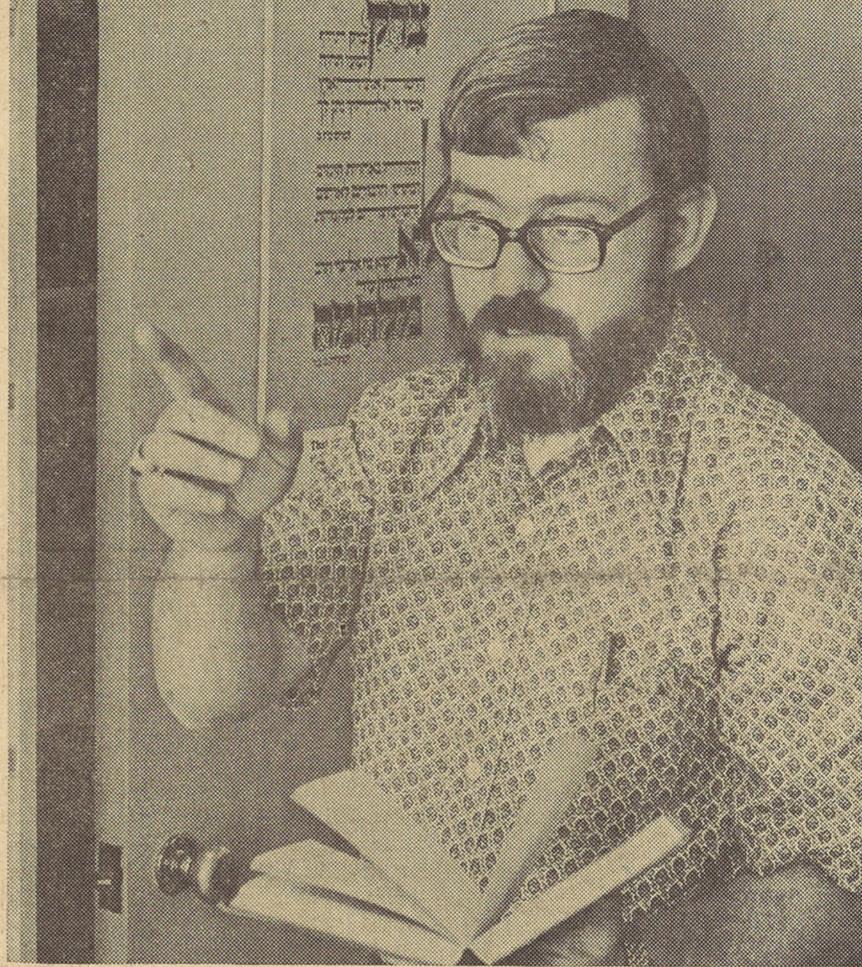
Those wishing to continue the ques-

tions were instructed by the forum's moderator to meet at the Campus Center patio following the actors' presentation.

The short speeches touched upon some issues that have been scrutinized during this semester and upon a few that have not.

Avila States Charges
Jesse Avila, who now serves as treasurer of the A.S., charged that poor leadership in student council has helped impede the founding of a child care center. Avila said that the

(Continued to Pg. 3, Col. 3)



ZEV GARBER, instructor in Hebrew studies, outlines a point during one of his discussions on "the historical Jesus."

Valley Star Photo by Jim Voletti

Garber Makes Final Statement of Series

By ESTHER KATZ
Staff Writer

"The historical Jesus is the original Jesus. He is the real McCoy, the foundation in which all subsequent faces of Jesus have been modeled," claimed Zev Garber, instructor in Hebrew and coordinator of the Hebrew program here. "To seek the Jesus of History, one must be a master of historical criticism which enables one to find one's way through the labyrinth of church tradition."

During the last lecture of a series, "Jesus in the Context of History: A

Jewish Approach," sponsored by Hill at LAVC last week, Garber addressed a standing room only audience of students, faculty, and members of the community. Some members of the audience remained standing during the one-hour lecture. Others were seated on chairs and on the floor. He spoke about Jesus' seven faces, Christianity, Judaism, and the New Testament.

Different Faces of Jesus
The seven faces of Jesus, according to Garber, are the literary, dogmatic,

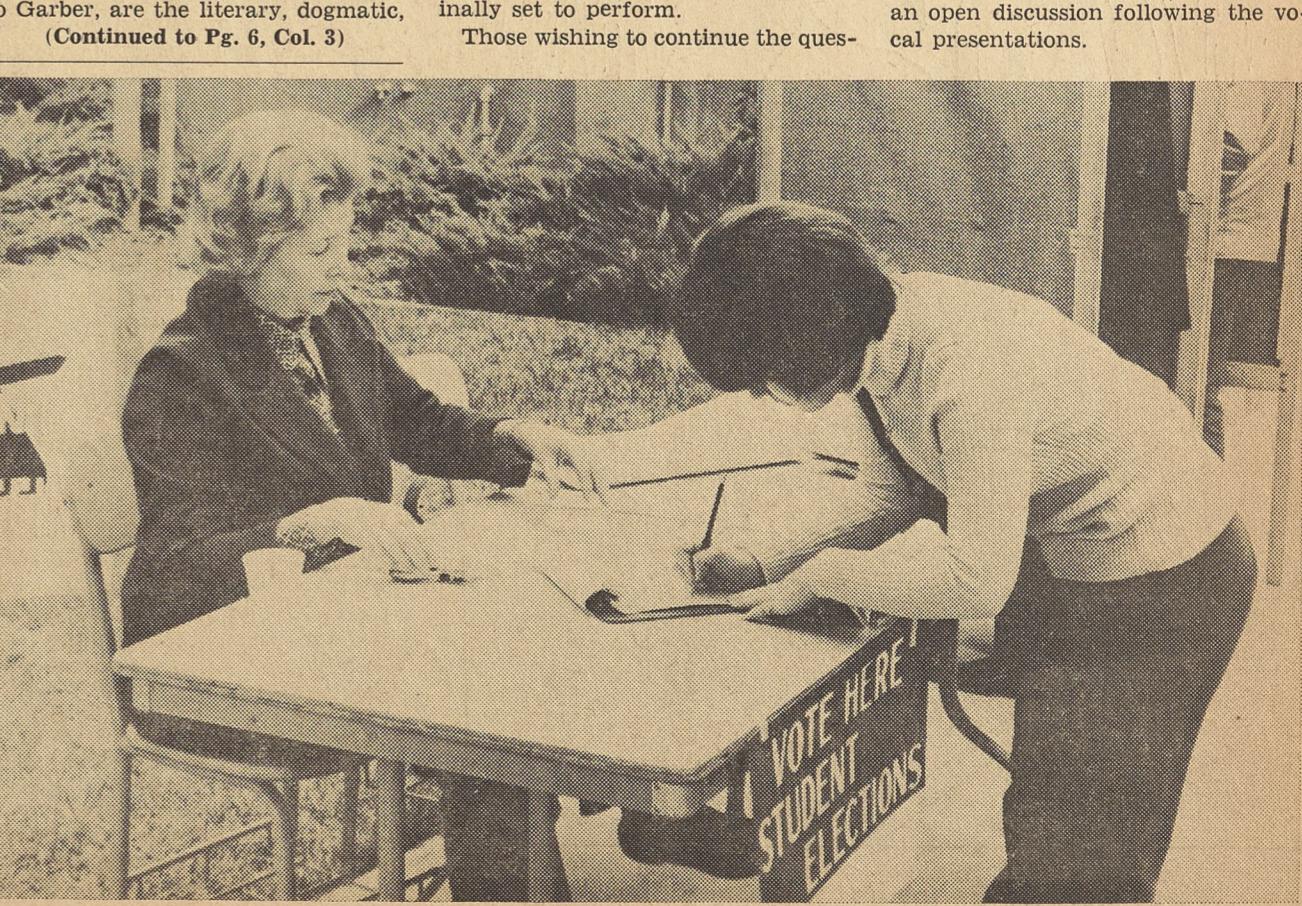
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Finals Are Approaching

Classes Meeting at

7 a.m. & 7:30—M or W	Wed., Jan. 26—9-11
7 a.m. & 7:30—Tu or Th	Tues., Jan. 25—9-11
8 a.m. & 8:30—M or W	Wed., Jan. 19—9-11
8 a.m. & 8:30—Tu or Th	Tues., Jan. 25—9-11
9 a.m. & 9:30—M or W	Mon., Jan. 24—9-11
9 a.m. & 9:30—Tu or Th	Thurs., Jan. 20—9-11
10 a.m. & 10:30—M or W	Mon., Jan. 17—9-11
10 a.m.—Tu or Th	Tues., Jan. 18—9-11
11 a.m. & 11:30—M or W	Fri., Jan. 21—9-11
12 or 12:30—M or W	Wed., Jan. 19—1-3
12 or 12:30—Tu or Th	Tues., Jan. 18—1-3
1 p.m. or 1:30—M or W	Mon., Jan. 24—1-3
1 p.m. or 1:30—Tu or Th	Tues., Jan. 25—1-3
2 p.m. or 2:30—M or W	Wed., Jan. 26—1-3
2 p.m. or 2:30—Tu or Th	Thurs., Jan. 20—1-3
3 p.m. or 3:30—M or W	Mon., Jan. 17—1-3
3 p.m. or 3:30—Tu or Th	Fri., Jan. 21—1-3
4 p.m.—M T W Th F	Wed., Jan. 19—1-3

Note to student: If you have a conflict, it is your responsibility to make arrangements with the instructors concerned prior to the beginning of final exams. No course or student is exempt from the final examination, for which a two-hour period is assigned. All classes will meet on the regularly scheduled nights during the last week of the semester, even though they have already had the final exam.



VOTERS ARE TURNING OUT in great numbers this semester. One of them, Esther Katz, casts her

ballot at the Arcade voting booth. If runoffs are needed, polls will be open today and tomorrow.

Valley Star Photo by Jim Martz

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Academic Freedom Within Bounds

To the Valley Star, academic freedom is the freedom for an instructor to introduce any material that he believes is relevant and pertinent to the overall effectiveness of the class.

However, this information must fall within the scope of the particular class. If an instructor plans to use certain materials that could possibly prove distasteful to a student, notification at the beginning of the class meeting or at the outset of the semester is not sufficient.

Due to the many variable factors involved in schedule planning, such last minute warning is not fair or feasible.

We believe that the college catalog of classes should include a brief statement of any intentions on the part of the instructor to use material of a sensitive nature.

Academic freedom is a difficult term to define. Most definitions of academic freedom

include various restrictions such as ours.

Yet, restrictions on total academic freedom are necessary, unfortunately, because an instructor could initiate a discussion concerning an abstract theory in science in a totally unrelated class.

The Star is pretentious in the belief that any subject may be discussed on the community college level without any reservations on the part of the instructor or the student; within the scope of the class.

Therefore, academic freedom, with the provisions that the material be relevant and that the college catalog contain a brief summary of any special educational supplements, remains to the discretion of the instructor.

With this in mind, the Star fully supports the idea of academic freedom because without it, our educational system is inadequate.

Accident Insurance A.S. Fee Boon

Few Valley students, both regular and limited, realize that when they pay their Associated Students fees of \$10, (regular—over eight units); or \$5, (limited—less than eight units); they are automatically covered by Plan I, the Blanket Accident Expense or \$1,000 of insurance coverage.

The Blanket Accident Expense covers all injuries incurred by any student during regular school hours, going to and from campus as part of any school activity, or participating in a school-sponsored activity off campus. The coverage is for a 20-week span or a regular semester and is for injuries for any one accident up to \$1,000.

In actuality, a regular student contributes \$1.25 toward his insurance coverage and a limited student contributes 50 cents from his A.S. fee.

Paid Associated Student members are then entitled to Plan II, Students' Accident and Sickness Medical Expense Insurance. This particular plan is geared to those students

who want more comprehensive coverage. Cost for this plan is \$34 for full year coverage and \$14 for semester coverage.

Students interested in Plan II can pick up copies of the Students' Accident and Medical Expense Plan in the Student Activities Office in the Campus Center.

According to Mrs. Lois McCrackin, coordinator of student activities, for Fall '71, 5,600 full-time students were covered by Plan I, whereas only 3,376 limited students were obtaining coverage. Mrs. McCrackin believes that paying the A.S. fee is a real "bargain" for all Associated Students because they do receive special insurance coverage of up to \$1,000.

The Valley Star feels that students should be aware of one of the other important benefits a paid I.D. entails. Besides the insurance coverage, there also is a five per cent discount at the Bookstore, discounts at school events, and the newly inaugurated parking decal for guaranteed parking on campus.

Swimming Program Warrants Pool

Valley College, perhaps the largest junior college in the nation, does not have its own swimming pool. In spite of this fact, Valley's swim program has far outstripped its competitors in the past 10 years.

Besides being first in the state in 1970, Monarch swimmers have earned eight conference championships and has produced two gold medal winners in that period.

Because of Valley's outstanding record, our campus has had number-one priority for several years. Community Service funds had been allocated for a pool for this fiscal year. However, the project has been postponed.

We, the editors of Star, urge the way to be cleared for the long-awaited and richly

deserved swimming pool—a pool that would help pay for itself with outside leasing, a pool that would serve the entire community as well as the college campus.

In the meantime, our swimmers must lease the use of a pool elsewhere. In the past, Birmingham High School's pool has been used. This pool, however, is not suitable to Valley's athletic program.

Therefore, we support the swim team's bid for the use of a commercial pool owned by Kris Kristenson, Inc. because of its suitable Olympic size—50 meters—and its close proximity to the campus.

Such a lease is more expensive, but necessary to maintain Valley's excellent swim program.

NUDIS VERBIS

Reflection on Fall Term Spawns Desires for Upcoming Semester

Throughout the fall semester, I was looking forward, with great anticipation, to my last column as managing editor.

My intentions were entirely respectable. It is customary for an editor to reflect about the events of the semester and offer opinions concerning unusual or exceptional incidents.

However, in retrospect, I believe that, inasmuch as most of the incidents concerning the Star this semester were all wet, everything that transpired since September is water under the bridge.

Yet, my crystal ball reveals certain changes in attitudes and atmosphere for the spring semester.

Contrary to what has been the popular consensus, the position of editor-in-chief is awarded to a student who has either requested the position or has displayed a sincere interest in the improvement of the Valley Star.

I believe that the position of editor-in-chief should not be considered lightly. The difference between a good newspaper and a great one is the primary responsibility of the person in charge.

For that matter, the difference between a poor newspaper and a paper airplane is the quality of leadership. In my estimation, the "average" newspaper does not exist. A collegiate

publication is either good or poor with various degrees for both.

Total commitment, desire, and leadership are the pre-requisites for a successful semester. Not by mere coincidence, these qualities are necessary for success in any endeavor. Fortunately, if a student fails to meet the expectations of his advisers, he is not fired or retired.

Consequently, the job of editor-in-chief is of immeasurable experience for future vocational intentions. However, if a student fails to perform to

a certain degree of proficiency in the "real world," he will find himself slurping chicken soup at midnight mission.

Conversely, a student who "rises to the occasion," as a football coach would say, has an excellent chance of succeeding when his college education is completed.

Whether I perform to my own expectations this spring has yet to be revealed. However, I plan to set the

Art Requested

Artists from Valley College and the community are invited to strike a blow against pollution by exhibition of their creations.

Student Council and the People's Lobby are sponsoring a campaign which intends to line the walls of the Campus Center with art work depicting the negative aspects of pollution.

The campaign is in support of the Clean Environment Act, an item that will go to the polls on June 6, 1972.

All works can be donated in the Student Government offices located at CC102. Works will be considered as a donation, but they can be retrieved after the votes have been tallied in June.

STET

Swan Song Restates Love for Humanity

Goodbye. My love for mankind, which in part, was related to you, has been reaffirmed and is stronger than ever.

For we are the very people referred to in those old movies on the late show that they want to make a better world for. In reality, most of us are carbon copies of our forefathers, the ones we hated with such vengeance, accusing them of being money grubbing, war like, and materialistic.

On all levels petty rivalry and petty politics abound. It's play it my way or no way, and when it gets right down to the firing line, it's still every man for himself.

Apathy is like a cancerous growth diagnosed as terminal. Nobody cares much about anything except what goes on in his own backyard. A recent column condemning mankind was answered by one lonely letter telling me I was wrong. We received the usual crank letters, from the usual cranks, but most of what was received was appalling: dead silence.

The cliche riddled complaints about this school include irrelevance, yet when one of the persons in charge,

Fred Wyatt, came to Valley at the Open Forum, Monarch Hall was almost tomblike. The handful that turned out was an insult.

Ethel Avenue is still open, and will be until someone gets killed. Whatever happened to that word ecology? How many bother to take their cans and paper to reclamation centers? Don't know of one? Well, try Alexander's Market on Sepulveda near Oxford.

This semester has definitely been an interesting one. The Star attempted to ask the students relevant ques-

tions, or just let the students speak, but our reporters merely met an onslaught of verbal banding not worth repeating.

Not everyone was apathetic though, some, a scant few, not all agreeing with my viewpoints, came in to take issue, or give constructive criticism. Thank you Toby and Joyce Norbeck, Zack Hoffman, Dan Niemiec. And you Roy Zimmerman. I really appreciated the candor rather than being told for the hundredth time I was a lackey of the administration and the paper was an organ for school propaganda. That trash gets tiring.

It all sums up to what a teacher said to his class in the middle of this semester when he got tired of lecturing and having people staring blankly back, no questions, no signs of life. It was in part; God could recreate the entire universe on a specific day at 3 a.m. and nobody would bother to get out of bed and look; too early in the morning.

LETTERS

Offer Aid To Others

If you're a student at Valley you cannot help but notice those that are less fortunate than us. They are a very small percentage yet they stand out nonetheless. I am talking about the physically handicapped. They stand out for obvious reasons, because unlike most of us, they have a difficult time getting from place to place. There are those that are blind, those that are crippled and those that are restricted to their wheel chairs.

To most of us, including myself, their handicaps are of little significance to our lives. We notice them in their predicaments, yet there is no way we can feel or think the way they do, their lives are abstract to us. They are in a misery that is hard for us to understand and on top of that, when they are in school they are usually alone.

Most of us don't take the time to talk to or guide the blind person to his destination, or take the initiative to push the student in the wheel chair. I guess we all have reasons for not doing it, the biggest reasons would be thoughtlessness, and inconsideration.

To show that we care is so easy, yet we usually go our own ways and could care less. We are not handicapped taking it for granted yet we can never know or see into the future. Next time you see these people why not show some concern, you both will feel better for it.

Harvey Youngman
Student

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

VALLEY STAR

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DAVID LUSTIG
Editor-in-Chief

Member, Associated Collegiate Press
Member, California Newspaper
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We've got the team, but where's the water?

Bowlers To Dine Out

By ELSIE PIELICHOWSKI
Club Editor

As the semester approaches its end and finals loom ahead, the clubs are climaxing their fall activities by slating fun events for their members. The BOWLING CLUB is having a banquet at Sir George's Smorgasbord on Saturday, Jan. 29, at 6 o'clock in the evening.



Want to have fun and still save money? HILLEL at LAVC has just the ticket for you — very good discount tickets to Disneyland, that is. The ticket book is valid for Saturday, Feb. 5, from 8:30 p.m. to 1:30 a.m. Included in the price of \$4.25 is admission, parking, and rides. The tickets are on sale now at Hillel (at 13164 Burbank Blvd. in the Hillel at LAVC office).

The BICYCLING CLUB'S first meeting of the spring semester will take place on Tuesday, Feb. 1, at 11 a.m. in B71. The first ride is scheduled for Sunday, Feb. 6, the destination not yet decided. The members will meet at 9 a.m. at the Foreign Language Building. The election of their officers will be held Tuesday, Feb. 8.

A broom-hockey party from approximately 6 p.m. to midnight is being scheduled by the COMPUTER CLUB at Van Nuys Iceland for Saturday, Jan. 29.

VABS held a bake sale Tuesday at 11 a.m. at the flagpole. Their banquet will be held Saturday, Jan. 15, at Nob Hill on Van Nuys Blvd. in Panorama City. Tickets are \$4.00 each, and you can get them at the VABS office in the Business-Journalism Building.

Speaking of sports, the KNIGHTS went on record as challenging any club to a basketball game. Dan Stettler, president of the club, delivered the challenge at last week's IOC meeting.

English Dept. Exhibits Middle Age Classics

A display depicting the culture and history that surround the classics "Beowulf" and "The Canterbury Tales" is on display in the Humanities Building outside room 121.

According to Dr. Jack Nimitz, associate professor of English, the information and illustrations showcased were gathered from libraries and museums in Europe and America.

Among the items on display is a replica of a Viking ship, similar to the vessel used in Sutton Hoo, England, where a ship was used for burials. This piece helps break down some of the myth and fantasy of "Beowulf."

Also on display are four paper-mache figures illustrating the journey of four pilgrims to Canterbury. The two-foot-high figures were constructed by Mrs. Mildred L. Nimitz, Dr. Nimitz's wife, who based her figures on the descriptions offered in "The Canterbury Tales" and on illustrations found in the Ellesmere Manuscript of the Huntington Library.

As described by Dr. Nimitz, the figures are those of an early Women's Lib type, the Woman of Bath; an unloved Pardoner; a scrawny Oxford student of theology, and a shy Geoffrey Chaucer ("Canterbury's" author), bending over his horse to avoid looking his fellow pilgrims in the eye.

The display representing "Beowulf" and "The Canterbury Tales" was partially designed to pique the curiosity of students who might want to study the two famous works. Dr. Nimitz said that Valley will offer two courses in the spring semester dealing with the manuscripts, the units of the classes being transferable to both San Fernando Valley State College and UCLA.

Early English Literature (English 5) makes detailed studies of both works. World Literature I (English 3) uses the works as reference materials.

Crary Wins First

(Continued from Pg. 1, Col. 3)

on several minutes notice of the subject matter to be discussed.

Miss Wiseman and Miss Moretti tied for second in women's impromptu. Crary triumphed by placing first in the men's category. Impromptu is "extemp" without any time allowed for preparation after the topic for discussion is announced.

Cirlin and Steve Fleck were judged as the best debate team in the competition. The debate topic for this semester is "Resolved: That greater controls should be placed on the gathering and utilizing of information about U.S. citizens by government agencies."

Valley's total point score, 172, won the sweepstakes. L.A. City College came in second, trailed by Moorpark, Orange Coast, and Santa Ana.

Expert in Treasury To Instruct Tax Accounting Class in Evening

A course in tax accounting will be offered to evening division students next semester. Sidney Samuels, who trains staff members for the Internal Revenue Service, will teach the course on Wednesday evenings from 6:45 to 9:45.

The course, Accounting 15, should be particularly helpful to those in business for themselves and for those anticipating going into business.

Samuels, currently working for the Treasury Department, was engaged in private accounting for five years as a business management tax consultant. With this background he hopes to present both sides of the tax picture.

Those students who have not fulfilled the prerequisite (Accounting 2, with a grade of C or better) may ask Samuels for permission to register if they feel they can benefit from the instruction.

Prexy Candidates Declare Child Center Top Priority

(Continued from Pg. 1, Col. 7)

proposed center should be the top priority of the next student council.

"The child day-care center should have been finished this semester," Avila said. He told the audience that it was "up to the students" if they wanted to get a center as soon as possible.

Avila had a few sharp words for Men's President and various college committees. He spoke about a story Star carried this semester "when they (Star) were doing their job."

Child Center Lobbied

The story told of a little girl and her baby sister who had to wait in a hallway while their mother attended class. The article lobbied for a child care center.

Of various committees regarding campus functions, Avila said, "We have a seat, but our voice is not heard." Most committees have fewer students on them than faculty members or administrators, he complained.

Bob Dutton, incumbent candidate for an unprecedented third term, spoke of the setbacks encountered over the last semester. He told the few present that Board of Trustee members are little swayed by the arguments of A.S. officers who were elected by 300 students out of an enrollment of 20,000.

He added that progress also comes slow because the community college system is only a few years old. His goal for the next semester, he said, to make student government more than a privilege granted by the board and administration. He said he wanted to make it a right of the students.

Mike Hundert, now serving as Men's President, said that the A.S. Council should put pressure on the board to achieve the establishing of a child care center. He called the reluctance of the board to yield to this and "other" topics as "a ruthless, senseless stand on these issues."

Impeachment Movement

If the board did not begin to give ground, he said, the students should start an impeachment movement to oust disliked board members.

Hundert went down a check list of items he said he would push for as president. Among them, he included a "people's newspaper" that would "expose the bureaucracy" of the board.

He also said that a student watchdog team should be established to make sure the recent cafeteria boycott succeeded in its aims. He wanted to have the council officially back the Clean Environment Act now pending before legislators. His proposal for establishing a birth control information center on campus received applause from several individuals in the audience.

Check-and-Balance System

Hundert proposed that the IOC be made a bicameral body so more students could participate. He said doing so would also serve as a check-and-balance system in A.S. operations.

He explained he voted against the restrictive parking bill solely because it did not refer the matter to the students for a vote. He was in agreement with the measure's aims, he said.

Peter Sanders refused to propose anything or make any promises. "It's the same old story: More committees, but no people come (to them)."

He argued that he would take what concessions he could get, but that to propose something usually ends in failure. "Something turns up," he said, "and it doesn't work out."

He asked students to come by his office of A.S. vice-president and talk with him about their feelings. He trusted opinion polls and said that a majority must solidly support the leadership to accomplish anything.

The questioning then began:

Sponsor Programs

What would happen if the A.S. Council were abolished?

Hundert said that the trustees would continue to sponsor programs, but a pending senate bill would allow them to take control of the book store. This would entail stronger regulations and censorship, he said. Avila concurred. Dutton said night class fees would rise.

Speech Club Makes Effort To Recruit New Members

By GARY NORTH
Staff Writer

Marching logically to the beat of a Daniel Webster or casting up their larynxes to a vocal gold cross erected by a William Jennings Bryan, the forensic squads of Valley College are wading into ever deeper waters of swirling words.

Lest some participants dangle, the speakers will slash affirmatives down, yes unto the third contention. Where they will stop, only the prescribed time limit will tell.

For Valley College, last week's speech and debate tournament was the first of several firsts. In the weeks ahead, Valley will challenge the Ivy League's finest when it goes to Harvard. It also has a handhold on a national championship.

The tournament was the first held on this campus in the history of the college. Why it had not been attempted in the past — or if it had, then

why it had failed — could not be understood by those in charge of last week's events. Regardless, the sponsors now wish to make the event a national competition within three years.

Will of Whim

The idea for a regional tournament came one month ago to Jack Sterk and Marion Taras, instructors in speech.

"We were sitting in the office," recalled Sterk, "when I remembered that USC was holding upper division competition Jan. 7."

On somewhat of a whim, Sterk and Taras wound up talking about holding a tournament for two-year lower division students opposite the USC national championship.

"We've been up every night for the past week filling out 35 forms and making up the plans," Sterk said, suppressing a yawn. He did not remember the thought of failure ever crossing his mind.

Working within a total department budget of \$7,500, Sterk, Taras, Speech Club President Ellen Epstein, and forensic students went about notifying more than 30 community colleges, 15 of which put in appearances at the tournament. Trophies were purchased through entree fees. Monarch Hall happened to be up for grabs.

National Competition

The whim apparently paid off. Now Sterk wishes to make the tournament a national competition as part of the requirements for speakers to qualify for national championship competition. He is hoping the Pacific Southwest College Forensic Association will approve the tournament for statewide competition for next year.

Valley College went into the tournament looking strong, even though the tournament took many students by surprise. Sterk claims that the win average of Valley's club is 65 percent. They have won nine tournaments thus far in the semester.

The crown of these achievements is that Valley has been singled out to compete at Harvard in national competition against four-year college teams. Sterk will soon decide which two of the 40 speech club members he will send on the swing tour that will take them to Salt Lake City and on to Cambridge. The tour will run from Jan. 27 through Feb. 6.

(Continued to Pg. 6, Col. 1)

Sterk said Valley is the only two-

year college from the West Coast that has been invited, and as far as he has been able to determine, it is the only one in the nation too.

The competition at Harvard is 22 years old. Two-year colleges have been invited for the last six years, according to Sterk.

Tried-and-True

Valley's teams are very strong this year, Sterk said, and they are bucking for top awards. There are still several tournaments ahead. The tried-and-true continue to perform admirably, but Sterk wants more blood circulating.

"Out of the largest two-year college in the country," Sterk observed, "more than 40 people should be attracted to speech." He admitted that the students in the club range from those studying law to those in political science, psychology, sociology, and English. Sterk even recalls an athlete who did well both on the field and at the podium.

Nonetheless, Sterk, who is teaching at Valley for the first time, is spearheading his own recruitment campaign. He has written to all high school principals in Los Angeles, asking for their support and patronage. If the letters do not work, Sterk said he will call the principals individually. That comes to about 66 sales pitches.

Fast-Moving Chess?

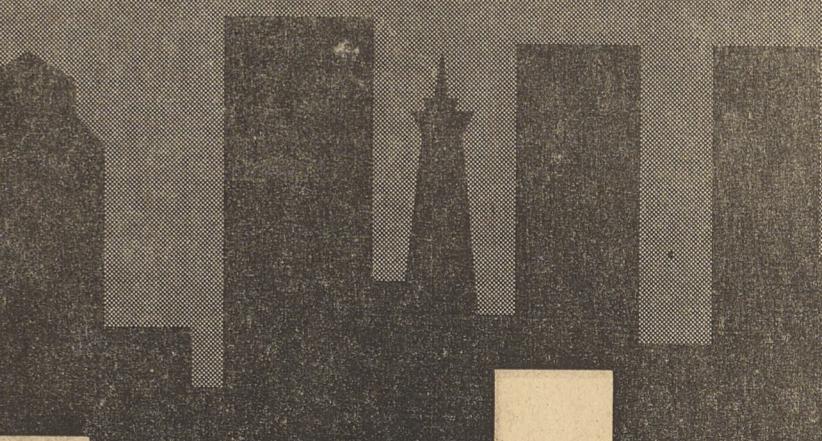
"I'd hate to see speech and debate die because nobody knows we're here," Sterk said. He also noted that many hold the conception that debates move as swiftly as turtles playing chess.

"There's no question that they don't compare to football games, but they can be just as challenging and exciting," Sterk said. He also pointed out that the field was less discriminatory. Women, he said, can compete as equals in the grueling tournaments, while they are physically or legally limited from performing in certain athletic competitions.

He found that there is a monetary incentive to pursuing speech in addition to the vent it allows women and the sheer challenge it offers competitors. USC, for example, offers more speech scholarships than athletic ones, Sterk said.

Anyone interested in forensics, either debate or individual speaking, can join the speech club without having had a class in speech.

PREVENT POWER BLACKOUTS... Vote Yes on #1-Jan. 18



It can happen here! Power shortages can hit Los Angeles this summer forcing turnoff of electric service to large parts of the city.

YES ON 1 — PREVENTS POWER BLACKOUTS HERE

New York and other cities have been hit by paralyzing blackouts. Charter Amendment 1 allows construction to continue on urgently needed electric facilities to avoid power shortages.

YES ON 1 — WILL NOT INCREASE TAXES

This is a Charter amendment, not a bond issue. It will not cost you one cent in taxes. Your DWP is supported entirely by revenues from water and electricity, not taxes.

YES ON 1 — PREVENTS JOB LOSSES

Shut down of major construction projects to supply virtually needed electricity to Los Angeles looms next spring, unless Amendment 1 is approved. Hundreds will lose their jobs. Millions of dollars will be lost in construction contract penalties.

YES ON 1 — MAINTAINS DEPENDABLE ELECTRICITY

Even limited or selected blackouts can hurt badly. Everybody depends on electricity.

YES ON 1 — WON'T RAISE YOUR ELECTRIC BILL

It lets your Department of Water and Power finance construction of needed electric facilities through revenue bonds repaid by future electric revenues. Not taxes. This fairly shares the cost between

present and future electric users and holds down electric rates.

YES ON 1 — IS URGENTLY NEEDED NOW

Decision cannot be delayed until the next regular election in June. In March your DWP will run out of money to keep major construction projects going. Cancelled construction contracts alone would cause penalties of \$3 million or more, eight times the cost of the January 18 election.

YOU NEED AMENDMENT ONE!

For your own sake vote YES on 1 January 18. Don't black out homes, industry and business in Los Angeles.

CITIZENS FOR CHARTER AMENDMENT 1

H. C. "Chad" McClellan, chairman; Sigmund Arwyitz, Norman Barker, Dr. Max Bay, Victor M. Carter, Glenn Campbell, John A. Cinquemani, Mrs. Sherrill C. Corwin, Robert Dockson, Martin Gang, Bert P. Griffith, Linda Hernandez, Walter Hiborn, Mrs. Leo Hirsh, Dr. H. Claude Hudson, Paul E. Iverson, Richard Jones, Mrs. Jacob H. Karp, C. Clarke Keely, Dr. Julian Keiser, Frederick Larkin, Sol Lesser, Francis Lindley, Ernest Leobbecke, Rabbi Edgar F. Magnin, Clifford H. Marker, Albert C. Martin, Dr. Horace Mays, S. Raymond Mireles, J. C. Moller Jr., J. Stanley Mullin, Dr. Max Nussbaum, David Ochoa, Isaac Pacht, Dr. Randall Phillips, Aaron Riche, Anthony Rios, Duncan Shaw, Leslie Shaw, William Simpson, Jr., Lt. Col. Joseph Solomonow, Dr. Chauncey Starr, J. Judson Taylor, George Thomas, Maynard J. Toll, Ted Watkins

—Citizens for Charter Amendment No. 1
1256 W. 7th St., Los Angeles, Calif. 90017 H. C. "Chad" McClellan, Chm.



MAKING HIS VOICE heard is one of almost 900 anticipated students who turned out to vote in this week's student body elections. Despite the large turnout, candidates in several races did not receive enough votes to win election. Runoffs will be held today and tomorrow.

Valley Star Photo by Jem Martz

Frustration! Cagers Bow to PC, 61-60

By CHRIS PREIMESBERGER
Sports Editor

Frustration. Valley basketball can do without it.

But the Monarch cagers had to live with it for the opening of the new Metropolitan Conference season as they dropped the all-important premier game last week to the Pasadena Lancers, 61-60, at the Lion gym.

With nine seconds left in the contest, Valley had the ball out of bounds under the Pasadena goal. Behind by one point, they quickly brought the ball downcourt where it was kicked out of play by an anxious Lancer. Sam Brown, the strong Lion forward who was enjoying a fine game, was thrown the ball with three seconds remaining and quickly tried an eight-foot jumper at the buzzer that skirted in and out of the basket. The game had hinged on that shot, and the Lions were left hanging.

Even Game

The game was evenly played throughout the contest, with neither team gaining a decisive advantage. At the halftime mark, the Monarchs were even ahead by a point, 30-29. However, with 14:55 left in the second stanza, Pasadena caught them at 39 when center Barry Copperud banked in a short jumper. Thereafter, the game was decided by the accurate shooting touch of Lancer forward Larry Pounds and guard Keith Mason, who constantly made demoralizing baskets against the Monarchs.

With four minutes remaining on the game clock, center Stewart Kops of Valley led teammate Mike Lindberg with a perfect assist for a layin to cut a Lancer lead to only three, 57-54.

The Lancers then scored their final three points on a field goal by Copperud and a free throw by Pounds. The stage was then set for the final shot by Brown after Russ Rodgers and Brown himself scored baskets.

	FG-A	FT-A	R	T	TO	A	TP
Valley	7-18	4-6	8	1	5	1	18
Rodgers	2-4	1-2	2	0	2	1	6
Kops	7-17	9-3	9	4	1	4	17
Lindberg	1-4	1-3	0	0	2	1	3
Keith	3-3	0-0	0	0	3	3	6
Mason	1-1	1-0	0	0	2	1	2
Link	0-0	0-0	0	1	0	0	0
TOTALS	23-50	14-20	26	7	15	12	60
PERCENTAGES	48	70					

	FG-A	FT-A	R	T	TO	A	TP
Pasadena	9-12	4-4	7	2	3	1	22
Pounds	2-4	0-2	0	0	2	1	6
Johnson	2-4	0-0	0	0	2	1	6
Mason	3-10	1-2	4	0	6	2	7
Richardson	2-9	1-3	8	3	3	0	5
Moore	2-8	1-2	1	0	0	0	5
Copperud	2-8	2-3	4	1	0	0	5
TOTALS	26-51	9-13	27	6	22	8	61
PERCENTAGES	51	69					

PERCENTAGES 48 70

Hoop Schedule

METROPOLITAN CONFERENCE SCHEDULE

Friday, Jan. 14—Placer — 8:00 p.m.

Saturday, Jan. 22—Bye

Thursday, Jan. 27—Bakersfield — 8:00 p.m.

Friday, Feb. 4—Pasadena — 8:00 p.m.

Tuesday, Feb. 8—El Camino — 8:00 p.m.

Friday, Feb. 11—Santa Monica — 8:00 p.m.

Friday, Feb. 15—Pierce — 8:00 p.m.

Friday, Feb. 18—Bye

Tuesday, Feb. 22—Bakersfield — 8:00 p.m.

Friday, Feb. 25—Long Beach — 8:00 p.m.

Friday, March 10—Regional Playoffs

Saturday, March 11—State Tournament

* AT VALLEY COLLEGE. All other games at opponents' home court.



LEAPING HIGH is Monarch starting forward Russ Rodgers, who is shown scoring a layup in the Lions' 61-60 heartbreaking defeat Jan. 4 to Pasadena in the Lions' first Metro Conference game at Valley.

Valley Star Photo by Bill Ross

Valley Loses Second Straight Metro Game

The well-disciplined offense employed by the El Camino Warriors turned a relatively close contest into a rout, by defeating the Monarch cagers, 77-61. With Valley using a zone defense, the Warriors refused to take poor percentage shots and they worked the ball patiently until an opening occurred.

Lions Trail

The opening came in the first couple of minutes of the second half. The Monarchs trailed by just seven points at halftime. However, two quick steals by guard Mike Neal were converted into easy buckets by teammate Harlan Peet. This put El Camino ahead by 11 points.

The Warriors held this lead for nearly eight minutes. But with 10 minutes left in the game and the Monarchs needing some baskets, center Stewart Kops sank two outside jumpers and two free throws to cut the deficit to just five points, 55-50.

With seven minutes remaining, Valley had a chance to cut the five-point deficit to just three, but three straight turnovers led to a couple of unmolested layups. Guard Jim Montague then made two free throws and a 10-foot jump shot to put the game out of reach.

Valley Shoots Better

Valley shot a better percentage than El Camino, but the Warriors took 19 more shots than Valley. The Monarchs took only 45 shots, sinking 24 for 53 per cent. Meanwhile, the Warriors hit on 31 of 64 shots for 48 per cent. Both teams were hot

from the free-throw line with Valley hitting on 13-17 and El Camino converting on 15 of 21.

Kops led the Monarchs with 22 points and he also grabbed eight rebounds. Sam Brown bucketed 14 points and snatched 12 rebounds. The Monarchs committed 11 more turnovers than the Warriors, 26 to 15.

Lions Trail

EL CAMINO

	FG-A	FT-A	R	T	TO	TP
Valley	8-13	6-8	8	1	6	22
Rodgers	2-4	1-2	2	0	1	6
Brown	6-14	2-2	12	0	0	14
Lindberg	3-7	3-4	3	1	0	9
Keith	2-4	1-2	0	0	2	5
Forrester	2-4	1-2	0	0	2	5
TOTALS	24-45	13-17	29	8	26	61
PERCENTAGES	53	76				

El Camino

	FG-A	FT-A	R	T	TO	TP
Valley	8-19	6-8	8	1	2	22
Coker	5-9	2-2	5	1	2	11
Koldoziak	4-4	3-3	5	1	0	11
Montague	5-8	1-2	4	1	2	11
Neal	4-11	3-3	1	0	1	11
Peet	3-7	0-0	0	0	2	7
Richardson	1-2	0-0	1	0	2	2
Marks	1-3	0-3	1	0	2	2
Wilson	0-0	0-0	0	1	0	0
TOTALS	31-64	15-21	28	10	8	77
PERCENTAGES	48	71				

NOTICE

Due to the two-week interval for finals, the Valley Star will not appear again until Feb. 3, when we will resume our usual schedule of distribution every Thursday.

MONARCHS' 18-GAME STATS

Name GP FG FG-A FG% FT FT% R T TO TP Avg.

Kops 18 144 269 54 .55 99 75 176 63 387 21.5

Rodgers 18 82 156 53 .54 80 50 135 48 205 27

Brown 17 80 170 47 .48 29 44 60 138 35 189 11.1

Lindberg 18 73 163 45 .48 69 70 51 31 194 10.8

Keith 18 78 137 57 .50 30 54 56 28 185 10.3

Forrester 18 72 137 57 .50 44 56 28 17 141

Rengel 18 14 34 41 .41 8 18 44 28 16 36 2.0

Rehner 18 13 29 45 5 8 63 58 10 31 2.1

Link 3 3 10 30 0 0 0 3 1 6 2.0

Smith 3 3 4 75 0 0 0 3 1 6 2.0

Totals 18 530 1056 59 284 458 62 695 336 1344 74.6

Opponents 18 534 1100 49 230 368 63 603 217 1303 72.4

Lions Meet Pierce

By RICK ROSS
Assistant Sports Editor

With both Pierce and Valley losing their first two games of the conference season, it's a sure thing that a tough battle will take place when the Monarchs invade the Woodland Hills campus tomorrow night at 8 o'clock.

Pierce, rated ninth in the state, started out the season on a sour note by losing to number-one-ranked Long Beach, 68-61. That same night at the Monarch gym, Valley lost a heartbreaker to the Pasadena Lancers, 61-60, in the last three seconds of the game. On Friday night of that same week, Pierce lost to Bakersfield while Valley was handled easily by El Camino.

Pierce Balanced

Pierce has an extremely balanced attack with their starting five averaging in double figures in non-conference play. Valley also carried a balanced attack, led by center Stewart Kops. He has repeatedly hit key baskets for the Monarchs from the outside.

The next weekend the Lions have

a bye from conference play and instead will play a non-conference game that should prove very interesting. Valley will challenge UCLA—the frosh that is—in a game which will be played at Pauly Pavilion, preceding the UCLA varsity game. The highly ranked blue and gold had a tough time against Metro for El Camino, winning by only six points. Valley hopes possibly to reverse that in its favor.

UCLA to Come

UCLA is led by All-Americans Pete Trgovich, Andre McCarter, and Dave Meyers. They also provide the bulk of their scoring. So far, this season, the Bruinies have lost only one game, to Cal State L.A., 94-88.

According to head coach of the varsity, John Wooden, called by many the "Wizard of Westwood," "They (UCLA Frosh) are not very good, but despite that I think they will win most of their games. The junior college competition has decreased tremendously because of the advent of so many other colleges and the use of the EOP (Educational Opportunity Program) which makes it easier for students to go to four-year schools."

The following weekend the Lion cagers will travel to Bakersfield to play the always tough Renegades in the Monarchs only Thursday game of the season.

Bakersfield Follows

Bakersfield, with the tallest team in the conference, will give the much taller Valley team a tough time. The 'Gades use two centers intermittently; 6'10" Mike Fair and 6'8" Bob Parker. Valley's Kops, standing only 6'5", will receive a tough test against either big man. Although smaller, Kops at the same time will be much faster than the Bakersfield centers. With his proficient outside shooting he should present many problems for the 'Gades that night.

The Renegades also possess two im-

pressive newcomers, 6'7" forward Jeff Garnett and 6'2" guard, Duane Williams.

Thus far, this season, in Metropolitan play, the 'Gades are 1-1; they lost to Santa Monica and won against Pierce.

Valley Returns Home

Following Bakersfield, the team returns back home to host the number-one-ranked defending state champion



YUKON PATROL

Technology Paves Hiway to 'Now' Art

Paradoxical though it seems, modern technology has been an active partner with music, theater, and art in boosting these forms to heights of advancement that outscale their predecessors. Technology has provided the means for mass dissemination of ideas and examples that occur in the arts, and has also contributed to the establishment of a widespread college system that serves as the spawning ground for artisans of the future.

During the 16th, 17th, 18th and 19th centuries, the painter for example, was subjected to a form of forced isolation because of the lack of communication between himself and other parts of the world, or even the continent. His artistic cosmology consisted of the city he lived in and the ideas he received from his painter companions. Because of this insular condition which prevailed throughout the world, periods in art were longlived, for the artist reception of and reaction to additional stimuli was drawn out by length of time it took any idea to travel by word of mouth.

The advent of mass communication altered the longevity customarily expected from many of the art forms. Today, the works are transmitted by a number of high speed mediums: airwaves for music, celluloid for movies, and magazines and books for art and literature.

Because of the deluge of ideas, the trends in the art forms are much shorter. With the communication gap being appreciably narrowed, trends that in former times would have been designated "periods," are now typi-

fied as fads, i.e., Pop art, Op art, and Rock and Roll.

Technology and its practitioners have seen to the erection of schools to maintain the rate of technologists to populate the future. Along with the practice and teaching of technological pursuits, the study of the arts is also urged. Knowing that the student is the recipient of the future, the education of these recipients is continued on a very exclusive level.

Students of the arts are taught the skills of their discipline, and learn about the conventions that comprised its past. Moreover, they compile all the knowledge they have learned, and discussion with fellow students eventually produces a synthesis of the old and the new, and launches them into the ranks of originality. No longer does creation take place in an attic located in the downtown, or "low rent" district, but instead, it occurs in the education charged atmosphere of the college.

The judgment of a society by a future generation invariably hinges upon the technological and artistic advancements made by that society during their worldly tenure. It is for this reason that although the future is advertised as belonging "to the fit," it is the scientist and the artisan who make it livable, and even enjoyable.

FINGERS OF ACCUSATION are directed toward simulated weapon-bearing Sean Pratt. Led by the Mansonesque figure of Scott Davidge, the performers gather around Pratt after being shot and resurrected.

Valley Star Photo by Ursula Pearson

Mime Play Delves In Abstract Limbo

By JOHN DE SIMIO
Fine Arts Editor

Loaded with innate symbols and oft-times frenzied action, "Interruptions," a play written and directed by theater arts student Keith Berger, was an all inclusive work with segments that depict birth, misunderstanding, love, menticide, and death relayed by actions, not words.

An obscure story line traced the experiences of several characters with the most salient character being Sean Pratt. Acting the part of Everyman, or better yet "normal man," his birth, torment, deflation, and death were the focus for the show. His torment

was perpetrated by the followers of Scott Davidge, a Mansonesque character that stood aloof from the action yet remained in effective control by some occult manifestation.

The followers appeared at times like vengeful furies, writhing and scampering about the stage. They were once even symbolically shot by Pratt with a rifle presented to him by Davidge. After crumbling into a heap, they rose, immune to the imaginary ammunition launched at them, and surrounded Pratt with accusing fingers.

Director Berger Plays Clown

Director Berger played the enigmatic, sporadically appearing clown. His performance reinforces the clown as a symbol that has been employed throughout literature from Pagliacci to Henry Miller's clown in "The Smile at the Foot of the Ladder." With vague movements and empathetic body and facial expressions, Berger's clown imparted at one time the feeling of happiness, and at other time the impression of Atlas or St. Christopher by holding the imagined world upon his shoulders.

Jagged edges of story appear when Berger affronts the audience during the body of the show saying, "I bet you thought this was going to be a dumb show, huh?" This break was instrumental in imparting the message of the play that life is somewhat similar to a circus, equipped with imported wild men and "people who don't do nothing," who do end carting him off the stage.

"Interruptions" Performed

As a performance, "Interruptions" was a creative, kinetic play that made effective use of the stage and the players. The action took place right before the audience who were seated on the floor, thereby drawing the audience into the performance.

The major criticism that can be leveled at the production is the fault of the performers. On several occasions the actors broke character to adjust leotards or to brush hair from the face. This minor flaw was not fatal, but it did distract attention that belonged to the production.

Characters Were Abstract Blobs

As a totality, Berger, Davidge, and Pratt were superlative in their individual portrayal of characters whose lives were but abstract blobs in a darkened stage. The rest of the cast; Bruce Barton, Lisa Millstone, Luisa V. Puig, Holly Robbins, Chris Rogers, and Douglas Stauter, were animated emotional beings that relayed the feeling of potential energy and violence about the stage.

Noses, xylophones, and kettle drums are but a few instruments. In Michael Colgrass' "Music for Percussion," four Chinese temple blocks and 12 different drums were employed. The piece is a good example of counterpoints, themes, and various "shades of color."

The latter are accomplished with different beaters: brushes on kettle, for example.

By GARY NORTH
Staff Writer

Boom, boom.
Who's there?

The Pacific Percussion Ensemble. The Pacific Percussion Ensemble, who?

No, not The Who. The Pacific Percussion Ensemble.

Now, aren't you glad I didn't say tuba toothpaste?

Tubas would have been inappropriate in any case. This is a group that specializes in making music with nothing but percussion instruments. The five bombardiers—Todd Miller, Tim Boatman, Les Debbold, Karen Ervin, and Tom Raney—were the featured artists at last week's Campus Concert.

Few realize that there is music written especially for percussion, one of the members told the large audience at Monarch Hall. To recap some memorable instruments, another member beat out different marching rhythms. These are collectively called a rudimental ensemble.

Music Called 'Jumpin' Five'

The players called it "Jumpin' Five," a splendid, enthralling carry-over the rudimental, or military style. Had one added bagpipes, Shirley Temple could have been envisioned skipping in kilts through the army outpost's hospital.

Add Carlos Chavez and one gets his minor masterpiece, "Toccata for Percussion." This was one of four traditional pieces played by the group. Chavez is "preoccupied" with rhythmic themes, the audience was told.

Then the audience heard. The artists played the first and third movements of the composition.

Can a score lacking a tune still make one feel alive, sullen, pensive, tempted?

Yes. It is a matter of the rhythm. It is a matter of the soul. The strings may be the nerve ends of the orchestra, the horns its voice. But the percussion is its heartbeat.

Piece for Percussion' Performed

Mitchell Peters composed a "Piece for Percussion," with a definite A-B-A structure. Originally, this piece was merely a demonstrator for depiction of the percussion instruments' ranges.

Even Ralph Williams updated his demonstrators, and this piece moved with a newness despite its humble intentions. The vibes and xylophones rained bells. The tambourine invited one to take shelter from the downpour. But one could hear others dancing in the rain.

William Kraft composed the "Suite for Percussion." It began with a fanfare to attract listeners. It slid into the Ostinatos, this a light jazz movement.

The kettle drums steamed, and an unseen tempest swept the players into a Toccata movement. This was Chavez's piece condensed, just as stirring if not as long.

Noseblower Was at Concert

As live concerts will have it, someone chose a pause to blow his nose. Percussion will be percussion, and the "realm of (percussion) sound will never be exhausted," as one of the trouvers claimed. Thus, the schnoz was an addition to the piece's continuity; not a detractor.

Noses, xylophones, and kettle drums are but a few instruments. In Michael Colgrass' "Music for Percussion," four Chinese temple blocks and 12 different drums were employed. The piece is a good example of counterpoints, themes, and various "shades of color."

The latter are accomplished with different beaters: brushes on kettle, for example.

To composed music solely for per-

Concert Features
Percussion Music

cussion seems risqué. Thus, far through the concert the audience had heard the orthodox. The last two works were considered the avant-garde by the ensemble.

"Bombardments" was written in 1966 by Robert Moran. It was the first time the ensemble had performed it before an audience. The attack plan was mapped on a large sheet of paper. All one had to do was follow the schematic diagram.

The hitch was that the line ran left right or top to bottom or right to left or—well, it depended upon how one looked at it. It merely told the player how many beats are to be counted and whether the sound should be high or low.

Is this really music?

"In this case I think, it is," Miss Ervin told the audience. "It gives the players a chance to use their own musicality but within a set framework."

And so, the musicians played until each one came to a card that said, "Wait."

Then there was heard a most gratifying percussional sound: Applause.

KLOS 95½
ROCK 'N STEREO

LOS ANGELES VALLEY COLLEGE OPERA WORKSHOP
presents Baroque Opera at its best

PURCELL'S
DIDO & AENEAS**LA SERVA PADRONA**
By PERGOLESI

Friday, January 14

Saturday, January 15

8 PM

LOS ANGELES VALLEY COLLEGE General Admission \$2.00
Little Theater - Theater Arts Building Students \$1.00
(with ID card)

"ONE OF THE YEAR'S 10 BEST"
"It flawlessly expresses the belief that manhood requires rites of violence."
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"For this writer, the concept and its tenderness work . . .
Sylvia Drake,
L.A. Times 12/23/71

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YUKON PATROL

Technology Paves Hiway to 'Now' Art

Paradoxical though it seems, modern technology has been an active partner with music, theater, and art in boosting these forms to heights of advancement that outscale their predecessors. Technology has provided the means for mass dissemination of ideas and examples that occur in the arts, and has also contributed to the establishment of a widespread college system that serves as the spawning ground for artisans of the future.

During the 16th, 17th, 18th and 19th centuries, the painter for example, was subjected to a form of forced isolation because of the lack of communication between himself and other parts of the world, or even the continent. His artistic cosmology consisted of the city he lived in and the ideas he received from his painter companions. Because of this insular condition which prevailed throughout the world, periods in art were longlived, for the artist reception of and reaction to additional stimuli was drawn out by length of time it took any idea to travel by word of mouth.

The advent of mass communication altered the longevity customarily expected from many of the art forms. Today, the works are transmitted by a number of high speed mediums: airwaves for music, celluloid for movies, and magazines and books for art and literature.

Two fads, i.e., Pop art, Op art, and Rock and Roll.

Technology and its practitioners have seen to the erection of schools to maintain the rate of technologists to populate the future. Along with the practice and teaching of technological pursuits, the study of the arts is also urged. Knowing that the student is the recipient of the future, the education of these recipients is continued on a very exclusive level.

Students of the arts are taught the skills of their discipline, and learn about the conventions that comprised its past. Moreover, they compile all the knowledge they have learned, and discussion with fellow students eventually produces a synthesis of the old and the new, and launches them into the ranks of originality. No longer does creation take place in an attic located in the downtown, or "low rent" district, but instead, it occurs in the education charged atmosphere of the college.

The judgment of a society by a future generation invariably hinges upon the technological and artistic advancements made by that society during their worldly tenure. It is for this reason that although the future is advertised as belonging "to the fit," it is the scientist and the artisan who make it livable, and even enjoyable.

**Opera Offered This Weekend**

Valley College's Opera Workshop will present a weekend of baroque opera this Friday and Saturday, Jan. 14 and 15.

Two complete performances of Perogolesi's "La Serva Padrona" and Henry Purcell's "Dido and Aeneas" will be performed at 8 p.m., both nights, in the Little Theater.

The cast of "La Serva Padrona" includes Uberto, Bob Weaver; Serpina, Claudia Johnson, and Vespone, Gary Wasden.

Cast members of "Dido and Aeneas" will be Dido (Queen of Carthage) Dorcas Preston; Aenea (a Trojan Prince), Ed Reardon; Belinda (Lady in Waiting), Marcie Williams; Second Lady in Waiting, Beverly Richard; the Sorceress, Claudia Johnson; First Witch, Diane Shapiro; Second Witch, Bonnie Glasgow; Spittle, Zoe Dawson; Sailor, Gary Wasden; and a chorus of 16.

Margaret Curtin will serve as accompanist for "La Serva Padrona" and will play the harpsichord for "Dido and Aeneas."

Reservations can be made for both performances by calling the Business Office at 781-1200. Tickets are \$2.

Evening Art Ends Today; Students Show Creativity

Several works of art can be viewed for the last time today. The student exhibit, located in the gallery of the Art Department, features the art work

of students of evening classes. Paintings, drawings, print-making, jewelry, ceramics, sculpture, and advertising design will be on display.

Among the work represented both beginning and advanced art students, "Distorted Self-Portrait on Rock" was one of the most outstanding. Created by Lynn Harris, a Drawing 2 student, the display represented a distorted face drawn on a rock.

"Curves of Space" by Carlo A. Cantori was a sculpture strikingly mounted on an odd-shaped piece of wood.

An unusually interesting display was Peter Carlson's "Self." Containing a face made of string surrounded by curved tin, the creation gave the very appearance of staring back.

The pieces are selected by instructors, according to Mrs. Zella E. Margarit, professor of art. Some of the students hope to sell some of their art works in the last remaining day of the exhibit.

The once-a-year event features the evening student's work during the fall semester and the day students efforts at the end of spring semester.

The Student Exhibit will be open today from noon until 3 p.m. and from 6:30 to 9 p.m.

Valley Star Photo by Walt Goad

Spring Curriculum Adds New Classes

Twelve additional classes have been added to Valley's spring curriculum.

Offered by the Secretarial Science Department are ABC Stenograph (Secretarial Science 15), a shorthand course that utilizes letters rather than the usual shorthand symbols, and Secretarial Science 48, which is designed as a Certified Professional Secretary review course. ABC Stenograph is scheduled for 11 a.m. Mondays, Wednesdays, and Fridays. The review will be held on Tuesday evenings from 7 to 10 p.m.

A survey course of the mass media will be offered for the first time at night. Journalism 5, an introduction to mass communications, will be held on Wednesday from 7 to 10 p.m.

The three-unit course will include an analysis of films, television, radio, newspapers, and magazines, and how they affect each other and society.

Records, slides, films, and other award-winning documentaries will be used to show the impact of the media. Guest speakers from the industry, including KNBC's Tom Brokaw, have been scheduled throughout the semester.

Those who are interested in taking the class but have already registered may see either Roger Graham or Bill Payden in BJ 114, as soon as possible, before the first meeting of the class to have the course added to their schedules.

Anyone interested in studying the basic art principals in apparel design and selection can register for Home Economics 13. The course, Costume Selection, will give special consideration to line and color application to the individual. Students will also learn how to make flat patterns as well as discuss the influence of historic fashions. The class will meet on Wednesday evenings from 6 to 10. Five new classes in supervision will

be offered in the evening during the upcoming spring semester. Supervision 1, Elements of Supervision, covering the total responsibilities of the supervisor in industry, will be offered. Also to be offered are Supervision 2, Basic Psychology for Supervisors, which is designed to assist the supervisor in understanding the people with whom he works.

A course covering the supervisor's responsibilities for planning, organizing, directing, controlling, and coordinating (Supervision 5) is scheduled for the spring as well as Labor-Management Relations (Supervision 6) which will survey the history and development of the labor movement.

Supervision 12, which will review the mechanics of writing: grammar, punctuation, sentence structure, and paraphrasing, is a class in written communications for the supervisor.

Other classes to be offered in the evening are Public Service 1, which will be a class in the Principles of Community Organization. It will be held Tuesday evenings from 7 to 10 at Pacoima Elementary School. Other classes being held at the elementary school will be Public Service 2, Group Dynamics for Public Service Agencies, which will be held Thursday evenings from 7 to 10; Public Service 3, Community Improvement, which will meet Tuesday evenings from 7 to 10; plus Sociology 20, Directed Practice in Social Welfare to be held simultaneously from 6 to 7 p.m. Tuesday and to be taught by M. Minor (second semester) and Mrs. S. Cano (first semester). All classes mentioned will be part of a new series developed for those evening division students who might be unable to attend classes at Valley College. As already mentioned, all Public Services classes will be held at Pacoima Elementary School.



DR. RICHARD CARLSON leads the Valley College Monarch Band in a medley of older hits plus many new ones. Some of the featured songs were "Get It On," "Jesus Christ Superstar," along with "My Way," "Jesus Christ Superstar," and "My Way."

Valley Star Photo by Rick Meyer

Garber States Last Words About 'Jesus in the Context of History'

(Continued from Pg. 1, Col. 5)
eclesiastical, mystical, communal, symbolic, and the historical. He said that the literary Jesus of the four Gospels that contains the virgin birth and the worker of miracles is the Jesus of organized religion, glorious and adorable.

Closely related to the literary Jesus is the dogmatic Jesus. This Jesus is God. Garber claims that the Christian worships and prays to him. "This Jesus is unsatisfactory because he tends to lose humanness," he said.

Garber, who won the Education Award, presented by Los Angeles Hillel Council in June 1971, believes that the ecclesiastical Jesus is of the established church. He is restricted to the individual church. Also, Jesus lives because of the church, not the church because of Him.

Jesus Invisible

"The mystical Jesus is the invisible but living comrade of the Christian," related Garber. "This Jesus is easily detached from the Jesus of history, laying himself open to every kind of visionary re-interpretation."

According to Garber, the communal Jesus is a combination and corrective of the ecclesiastical and mystical Jesus. He is always synonymous with whatever it is that a Christian group thinks or does.

"Would it be going too far to say that in every generation, Christian teachers use the figure of the founder as a peg on which to hang their own thoughts?" questioned Garber when referring to the symbolic Jesus.

Jews Tear Wrappings

For Garber, the historical Jesus is the original. "Unlike the believing Christian, the Jew is under no command to prevent him from tearing off

the wrappings of legend, mythology, dogma, doctrine and sentimentality with which the person Jesus has been mummified and from presenting him as he actually was in history."

According to Garber, the problem of gnostics or gnosticism is that it leaves its imprint on Paul's theology.

Gnosticism speaks of the imprisonment of particles of light or spirit in the material world which is earth.

Their deliverance through the descent of a heavenly being, made incarnate, is sent by the "all-pure-absolute source." The heavenly Messiah appears to man and is accepted only by those who have the true gnosis, or wisdom.

Garber said that the New Testament is a potpourri of contradiction, selection, addition, subtraction, synthesis, adaption, and application to the situation in the different communities of belief. He said that in fairness to the normative-Christian tradition that to seek the "historical Jesus" is to the faith to the shifting results of historical criticism, so that the simple believer could never know what to believe.

Sensitive Christian

"Quite frankly, for the sensitive Christian, the history of Jesus is irrelevant for faith," said Garber.

According to Garber, who is also an innovator of Jewish Studies at Cal-

ifornia L.A., the Jew does not have hang-ups about the historical Jesus. He continued to say that the Jew does not have to worry if the historical Jesus has been severed by objective scholarship from the Christ of faith.

"To us (the Jews), Jesus is not a rejected prophet, moralist, social reformer, teacher, Messiah, martyr, hero, saint, nor divine being," stated Garber. "He was a man, devoted son of Israel whom the Christian world saw fit to claim as God, son of God, or the prophet of God."

Garber stated, "That man cannot be ordered to practice love, but he can be taught to practice 'justice and truth' in their relations to one another and ultimately these virtues may flower into love. The extreme demands of loving ones neighbor more than oneself or turn the other cheek is not part of Judaism."

Men Are Equal

Judaism deals justly with situation. "Just as I have no right to ruin another man's life for the sake of my own," said Garber, "I have no right to ruin my own life for the sake of another's. Both men are equal before the throne of justice."

One of the objectives of the lecture series was to stop speaking of Judaic-Christian tradition and emphasize the Judaic tradition as a separate entity.

Club Day Activity Coming in Spring

By ELSIE FIELICHOWSKI
Club Editor

There definitely will be a Club Day in the spring semester, the Inter-Organizational Council decided at a brief informal meeting last Thursday. Although a full quorum was lacking, enough members were present to vote in favor of the bi-annual event in which the clubs compete with each other for prizes and new members.

Tentative dates are Tuesday, Feb. 17, or Tuesday, Feb. 24. Students may remember that this semester's Club Day was late, in order to give the clubs more time for their preparations.

In other business, Mrs. Lois McCrackin, IOC adviser, asked each club's president or IOC representative to fill out the semester's report of club activities. They were asked to list their club's general program, its most successful program, and the service project the club had sponsored. They were also to evaluate what their club had done and to state whatever changes the group wished to make. These club reports will be included in the annual report from the Office of Student Activities to Dr. Robert E. Horton, the Board of Trustees, and Dr. Donald Click, Chancellor of the Community College District.

Mrs. McCrackin said that as soon as the clubs have elected their new officers, they should send in the name of the club's president, the adviser's name, and the time and place of the meetings. These items are for inclusion in the Green and Gold Calendar.

Mike Levine of People's Lobby reported that the campaign for the Clean Environment Act is "going great." He said they have collected \$17,000 so far for the Fight for Life.

"However, we have papers saying Standard Oil has \$6 million in its war chest, and they're going to make it look like 'the people' are versus People's Lobby, so don't get fooled," Levine said.

Valley Groups Play Concerts

The Los Angeles Valley College Studio Jazz Band and Dance will be the artists to perform at today's Campus Concert. The last of the Campus Concert series for the fall semester will take place in Monarch Hall at 8 p.m.

Last semester's performance received rave reviews and this semester the outcome of the concert appears highly similar. Directed by Richard Carlson, both bands exhibit "tight" arrangements.

Tomorrow the Los Angeles Valley College Symphony Orchestra, under the direction of Theodore Lynn, will perform in Monarch Hall at 11 a.m. Both concerts will musically usher out the semester, and welcome in the new spring semester.

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Handicapped Students Offered Programs In Loans, Scholarships, Tutorial Relief

By GARY NORTH
Staff Writer

Valley College now offers a variety of programs and aids to the more than 500 students who comprise the all-encompassing group called the handicapped — those with mental or physical limitations. These include students who are drug addicts, terminally ill, blind, deaf, crippled, retarded, and emotionally "hung up."

The programs range from financial loan and scholarships to tutorial aids and specially designed classroom courses.

Many of these classes and aids come under the authority of the Extended Opportunities Program (EOP) as provided for in a state senate bill. The classes help the vocationally handicapped develop their skills and compensate for their limitations. The EOP also furnishes tape recorders, tutors, and "companions" for deaf and blind students. Occasionally, the EOP supplies transportation to and from the college.

A second plan is the Work Incentive Program (WIN), devised particularly for people on welfare. Threshold is a government-financed program that helps the so-called "low achievers" improve their basic academic comprehension abilities and trains them vocationally.

Kopoulos observed that the community as a whole is beginning to accept the handicapped as individuals who have certain limitations, rather than as a group of dead weights.

Businesses, he pointed out, are much more inclined to experiment with programs involving the handicapped and are hiring more vocationally trained handicapped students than they did as little as a year ago.

Kopoulos said the college is presently working with two banks and other businesses in creating vocational opportunities for the deaf, blind, and crippled.

The campus itself is also aware of the handicapped's difficulties, both in attitude and structure. In the designs of many buildings including the

Campus Center, ramps and hand rails have been designed to help students confined to wheel chairs.

The center's elevator, originally designated for teachers only, was opened to students on crutches and in wheel chairs. While a proposal is under study to change the elevator's lock to allow student use, handicapped individuals wishing to use it must be accompanied to the elevator by a person from the Office of Student Activities and Community Services who has a key.

"The proof of the pudding," Kopoulos said happily when discussing the community's growing awareness, "is that teachers call up or come in to talk about individual students in their classes...at least once a week."

One year ago, Kopoulos said, no teacher that he can recall came in to discuss the problems of any handicapped students in their classes. Now, he claims, instructors speak with him on their own initiative.

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New Magazine Editor To Revamp Monarch Handbook for Students

The next editor of the Monarch handbook has been announced by the Journalism Department. The selection of Nancy Childs, who will also be the associate city editor of the Star and will continue as a member of Crown '72 staff, was unanimously approved by the journalism advisers earlier this week.

Miss Childs feels that the Monarch will prove to be a real challenge. "Although I have had some magazine experience, I'm looking forward to producing an outstanding publication that can be utilized by all," she said.

The Monarch Handbook is primarily an introduction to Valley College for incoming students. It gives an overview of the college, its activities, and rules. "I hope to revamp the magazine, making it more appealing to incoming students. Students tend to minimize the importance of a handbook, which can answer many questions they may have about various school functions, programs, and the maintenance of the school in general," stated Miss Childs. "I'm excited about the editorship, and I hope to assemble an interesting magazine," she added.

The Star asked various members about their opinions concerning the term "Jesus freaks." Every person asked replied, "No comment."


Nancy Childs